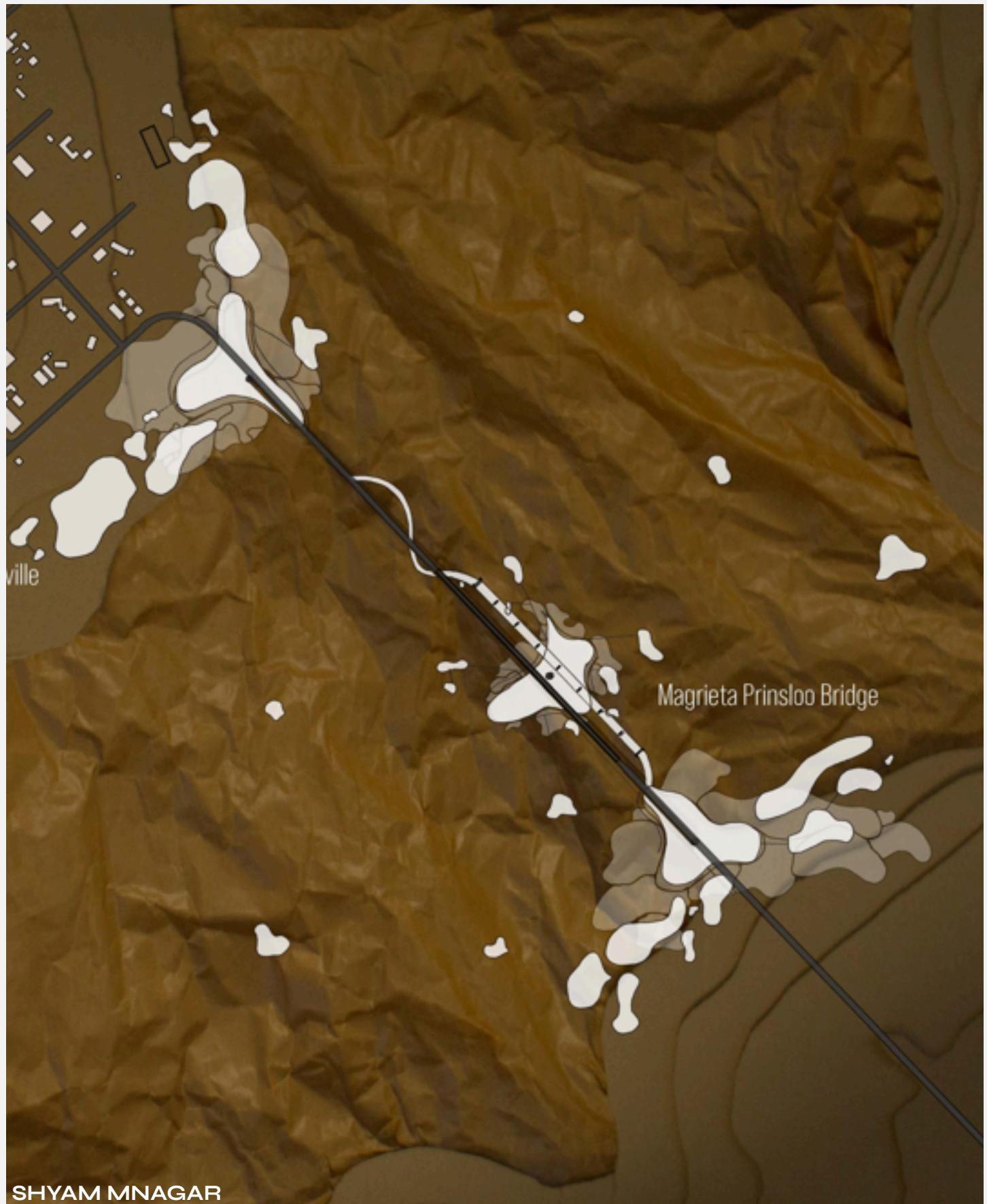


SHANELL MUSACHI

SUBMISSION CRITERIA

PURPOSE

The African Drawing Award (ADA) celebrates a single drawing, that pushes architectural imagination across the continent. ADA is an online, **free-entry** competition that aims to spotlight drawing as a core mode of architectural thinking and expression across Africa.



DETAILS

Title: African Drawing Award (ADA)

Format: One drawing per submission (JPEG or PNG)

Categories: Hand-drawn, Digital, Multimedia

Entrant levels: Undergraduate student, Postgraduate student, Professional

Entry fee: Free

Unlimited submissions allowed (each entry must be submitted as a separate form)

Submission deadline: 1 March 2026 (23:59 SAST)

Results announced: 11 April 2026

ELIGIBILITY

Open primarily to people who are currently living/studying/working in African countries.

Works may be by individuals or small teams (2-6 members) (names of all contributors must be listed). If multiple authors, nominate a single contact person.

The submitted drawing must be original, created by the entrant(s), and not previously published in a professional award context (self-posting or social media is allowed).

Entrants must have the necessary rights to any images or content included.



SAMEERA MOOLA

CATEGORIES & ENTRY ROUTING

Entrants choose exactly one drawing category and must also pick their entrant level

Drawing categories:

Hand-drawn (The Crafted Line) pencil, ink, charcoal, paint, marker, mixed manual media, etc.

Digital (Digital Futures) CAD, BIM-derived visuals, vector, rendered perspective, digital painting, etc.

Multimedia (Beyond Boundaries) composite/collage, AI, diagrammatic imagery, motion/3D frame saved as a still; the submitted file must be a single static image (frame/screenshot/compiled output).

Entrant levels:

- Undergraduate student
- Postgraduate student
- Professional (including independent practitioners and studios)



SUBMISSION REQUIREMENTS (WHAT TO EMAIL)

O1

One (1) image file in JPEG or PNG only.

Max file size: 20 MB.

Filing format: **ADA Submission_Name_Surname_Entry 1**

O2

Title of work (max 12 words)

Chosen category + entrant level

O3

Short description of the work (10-50 words)

O4

Entrant details: Full name, email, country, Instagram/website (optional).

O5

Medium: (hand-drawn / digital / hybrid) and software/tools used (optional).

O6

Submit via Google Form

Go to the official entry form: **ENTRY FORM**

Upload your drawing & fill in your details.

You may enter as many times as you'd like, each entry should be its own email, number the email subject line according to the entry

JUDGING PROCESS & RULES

Initial compliance check: admin team verifies format, resolution, and eligibility. Non-compliant entries are given one day to fix.

Shortlisting: a small screening jury will create a shortlist per category and entrant level.

Final jury: a selected panel reviews shortlisted works and selects winners (winners and highly commended). Judges' names will be revealed prior to results. Judges' decisions are final.

Disqualification policy: contacting judges or attempting to influence the jury will result in immediate disqualification. (This mirrors standard awards practice.)



RIGHTS & LICENSING

You retain copyright to your work.

By entering, you grant the African Drawing Award a non-exclusive, royalty-free, worldwide license to reproduce, publish, display and promote your submitted image across the ADA website, social media channels, and digital exhibition materials, with proper attribution. This license is for promotional/editorial use only.

If you want a different arrangement for publication, indicate this clearly on submission and the organising team will contact you (but ADA reserves right to refuse conditional entries).

SIMPLE TERMS & CONDITIONS

Entry is free and open to eligible persons based in Africa (or of African nationality).

One image per submission. Unlimited submissions allowed.

Deadline: 1 March 2026, 23:59 SAST. Late entries will not be considered.

Winners announced: 11 April 2026.

Entrants confirm they own the intellectual property rights to the submitted images.

Judges' decisions are final; no correspondence will be entered into.

ADA reserves the right to publish entries for promotional or editorial purposes (credit given).

ADA is not responsible for loss of submissions due to upload errors, entrants should keep their own backups.

